

MARY  
MABBUTT  
LIFE IN  
COLOUR





**Large Black Apron, 2022**  
110 x 88 cm, oil on canvas

*My paintings are derived from particular moments of recognition and awareness, emerging from events and experiences in my life. These moments of recognition are often revealed by qualities of light and relationships of colour, my attention is initially captured and then slowly released and transformed through the processes and materials of painting.- Mary Mabbutt*

Born in Luton in 1951, Mary Mabbutt went on to attend the Luton School of Art and Loughborough College of Art & Design. Studying at the Royal Academy Schools between 1975 and 1978 for a post-graduate degree, Mabbutt completed a Junior Fellowship at Cardiff College of Art from 1978 to 1979.

After moving to Cornwall to become a tutor in painting at Falmouth College of Art, Mary has received numerous prizes and awards, most notably the prestigious John Moores Painting Prize in 1995. She has exhibited widely, including at the Metropolitan Museum of Art, New York and her work is held in both public and private collections.

Mary's paintings emerge from her everyday surroundings, working in both small and large scale. Focusing on relationships between colours in her recent works, Mabbutt's subjects feature observed objects from the spaces and places in her life.

Beside The Wave is honoured to be representing Mary in her solo show, 'Life in Colour'. The collection of 33 paintings showcase her unrivalled ability to elevate the everyday into something truly spectacular.



**Sewing Machine II, 2022**  
20 x 20 cm, oil on canvas



**Tiny Sewing Machine, 2022**  
9.5 x 7.5 cm, oil on block



**Hands IV, 2022**  
7.5 x 7.5 cm, oil on block



**Going Shopping, Zara, 2022**  
46 x 41 cm, oil on canvas



**Zara Home, 2022**  
40 x 40 cm, oil on canvas



**Porthleven, 2021**  
38 x 45 cm, oil on canvas





**Revisiting Falmouth, 2021**  
49 x 55 cm, oil on canvas



**A Comfortable Chair, 2015**  
102 x 102 cm, oil on canvas



**Cabinet II with Homemaker, 2021**  
40.5 x 33 cm, oil on canvas



**Sunny Room, 2021**  
76 x 76 cm, oil on canvas



**Yellow Table, 2018**  
91 x 91 cm, oil on canvas



**Yellow Kitchen, 2022**  
76 x 76 cm, oil on canvas



**Martha's Rug, 2019**  
110 x 89 cm, oil on canvas



**Another Yellow Table, 2020**  
110 x 88 cm, oil on canvas





**Small Yellow Kitchen, 2022**  
30 x 30 cm, oil on canvas



**Kitchen Table Series VI, 2021**  
9.5 x 7.5 cm, oil on block



**Kitchen Table Series II, 2021**  
9.5 x 7.5 cm, oil on block



**Kitchen Table Series V, 2021**  
9.5 x 7.5 cm, oil on block



**Kitchen Table Series III, 2021**  
9.5 x 7.5 cm, oil on block



**Kitchen Table Series IV, 2022**  
9.5 x 9.5 cm, oil on block



**Hands III, 2022**  
7.5 x 7.5 cm, oil on block



**Black Studio, 2022**  
9.5 x 9.5 cm, oil on block



**Red Studio, 2022**  
9 x 9 cm, oil on block



**Summer Studio, 2016**  
122 x 122 cm, oil on canvas





**Black Apron Study I, 2022**  
9.5 x 8 cm, oil on block



**Kitchen Table Series I, 2021**  
10 x 7.5 cm, oil on block



**Black Apron Study IV, 2022**  
9.5 x 9.5 cm, oil on block



**Hands II, 2022**  
7.5 x 7.5 cm, oil on block



**Black Apron Study III, 2022**  
9.5 x 8 cm, oil on block



**Black Apron Study II, 2022**  
9.5 x 8 cm, oil on block



**Portrait with Grasses II, 2019**  
30 x 25 cm, oil on board



**Abigail Mozley II, 2020**  
30 x 20 cm, oil on board

*Mary Mabbutt is a painter of real distinction, whose elegant crisp-edged, knife-like manner seems beautifully at one with the existence she represents. As she explains, "painting for me is an active celebration of the life into which it is integrated."*

Timothy Hyman, Modern Painters

*The absolute security of design and self portrait are marks of authority, and there is something diamond hard in this artist that could be overlooked simply because she can sparkle.*

Larry Berryman, Arts Review

*From unpretentious situations, Mabbutt skillfully extracts a magnetic quality; of mysterious vitalised objects, and the soft cast light of a reflective existence.*

Nick Wegner, Time Out



Mary in her Studio



Beside The Wave Gallery  
8-10 Arwenack Street  
Falmouth, Cornwall, TR11 3JA  
beside-the-wave.co.uk  
01326 2111 32